

Lesson Plans 2018-2019 Pam VanZee Grade 5

Sept 17-21	Reading	Writing/Grammar	Spelling	Math	Science
<p>Monday PE 9:10-9:40 Band 10:15-11:00</p>	<p>Level Readers and WS Dog Gone Shh! It's a Surprise Lost and Found</p> <p>Read Poetry/poetry book</p>	<p>Adventure Story: Google Docs Mystery Doug How is Gold Made?</p> <p>Ws 11 Compound Sentences and conjunctions</p>	<p>Ws 13 /OO/ as in doom /OO/ as in crook Intro to words/definitions</p>	<p>Intro to topic 2 adding and subtracting decimals</p> <p>2.1 Mental Math CC Ws and TB 31</p>	<p>Mystery Science: How can astronauts get close to the sun? Draw shadows outside. Measure shadow and student height. Follow shadow play commands. WS for this Shadow Poem</p>
<p>Tuesday Music 9:10-9:40</p>	<p>R/W 46-53; Seeing For Yourself Work Text 42-45 Intro to Vocabulary Read "A Life in the Woods" Ws 21 WB 22-25 with Partner</p> <p>Read Poetry/poetry book</p>	<p>Ws 12 National parks- write for information Choose a National park to research</p>	<p>Ws 14 Spelling city Games</p>	<p>Topic 2.1 Tb 32-33 Quick Check 2.1</p>	<p>Share Shadow Acrostic- Assign to google Docs-add a picture Construct a shadow tracker/compass and golf tee. Also take a small plastic animal outside to draw shadow Orientate compass Shadow Poem</p>

<p>Wednesday PE 9:10-9:40 Band 10:15-11:00</p>	<p>WorkText 46-51 R/W 54-57 Narrative Non-Fiction; Homographs WB 26-27 Read Camping with the President Anth. 46-54 Cause/Effect WS</p> <p>Read Poetry/poetry book</p>	<p>Ws 13 More research</p>	<p>Word Sort Ws 15</p>	<p>Topic 2.2 Rounding Decimals Tb 34-35 CC Ws Quick Check 2.2</p>	<p>Remake the shadow tracker shadow from yesterday. Use flashlight. Draw animal shadow Take shadow pictures outside with camera Shadow Poem</p>
<p>Thursday Music 9:10-9:40 Computers 2:00-2:30</p>	<p>Character Analysis Finish Story Anth. pages 55-61 Authors p. 62</p> <p>Wb 28 Read Poetry/poetry book</p>	<p>Ws 14 Create a Brochure of the National Park</p>	<p>Ws 16-17 Spelling city <i>Test n teach</i></p>	<p>Topic 2.3 Tb 36-37 CC WS 2.3</p>	<p>Homemade sundial Vocabulary words Read pages 8-9 Shadows WS 5 close and far shadows Use projector</p>

Friday Music 9:10-9:40 Band 10:15-11:00	<i>Partner Read: A Walk with Teddy</i> Anth. pages 64-67 WB 30 Kahoot Test Review Selection Test <i>Camping with The President.</i>	Test (Ws 15) Read Poetry/poetry book	Test	Geometry Friday https://www.youtube.com/watch?v=k5etrWdlY6o Math Antics Ws Points Lines and Rays	Read Grandmother Spider Pages 6-7 Watch Shadow videos Shadow Poem Ws 9 Tree shadows
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<p>Lang Arts L.5.1a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. [6 lessons]</p> <p>L.5.2e Spell grade-appropriate words correctly, consulting references as needed. [6 lessons]</p> <p>L.5.4a Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. [5 lessons]</p> <p>L.5.4b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). [1 lesson]</p> <p>L.5.4c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and</p>	<p>Math CCSS.MATH.CONTENT.5.NBT.A.3.B Compare two decimals to thousandths based on meanings of the digits in each place, using $>$, $=$, and $<$ symbols to record the results of comparisons. CCSS.MATH.CONTENT.5.NBT.A.4 Use place value understanding to round decimals to any place.</p> <p>CCSS.MATH.CONTENT.5.G.B.3 Understand that attributes belonging to a category of two-dimensional figures also belong to all subcategories of that category. For example, all rectangles have four right angles and squares are rectangles, so all squares have four right angles.</p>	<p>Science 5-ESS1-2 Represent data in graphical displays to reveal patterns of daily changes in length and direction of shadows, day and night, and the seasonal appearance of some stars in the night sky. (SEP: 4; DCI: ESS1.B ; CCC: Pattern</p>
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determine or clarify the precise meaning of key words and phrases. [\[1 lesson\]](#)

L.5.5c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. [\[8 lessons\]](#)

L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). [\[12 lessons\]](#)

RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. [\[4 lessons\]](#)

RF.5.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. [\[3 lessons\]](#)

RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. [\[2 lessons\]](#)

CCSS.MATH.CONTENT.5.G.B.4

Classify two-dimensional figures in a hierarchy based on properties

RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. [\[5 lessons\]](#)

RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. [\[13 lessons\]](#)

RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. [\[2 lessons\]](#)

RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. [\[8 lessons\]](#)

RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. [\[1 lesson\]](#)

RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. [\[1 lesson\]](#)

SL.5.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. [\[1 lesson\]](#)

SL.5.1b Follow agreed-upon rules for discussions and carry out assigned roles. [\[1 lesson\]](#)

SL.5.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. [\[3 lessons\]](#)

SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. [\[1 lesson\]](#)

W.5.2d Use precise language and domain-specific vocabulary to inform about or explain the topic. [\[1 lesson\]](#)

W.5.3a Orient the reader by establishing a situation and introducing a narrator and/or

characters; organize an event sequence that unfolds naturally. [\[1 lesson\]](#)

W.5.3b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. [\[1 lesson\]](#)

W.5.3c Use a variety of transitional words, phrases, and clauses to manage the sequence of events. [\[1 lesson\]](#)

W.5.3d Use concrete words and phrases and sensory details to convey experiences and events precisely. [\[7 lessons\]](#)

W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. [\[5 lessons\]](#)

W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. [\[1 lesson\]](#)

W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. [[1 lesson](#)]

W.5.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. [[1 lesson](#)]

W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. [[6 lessons](#)]