

Lesson Plans 2018-2019 Pam VanZee Grade 5

October 29-Nov 2	Reading	Writing/Grammar	Spelling	Math	Science
<p>Monday PE 9:10-9:40 Band 10:15-11:00</p>	<p>SNews Review and Worksheets cause and Effect Jellyfish and Puerto Rico</p> <p>Bill Of Rights Level Reader</p>	<p>Ws 31 Singular and plural nouns Rewrite each sentence as a complex sentence</p>	<p>Unit 2 Week 2 Plurals Quizlet/ Ws 37</p>	<p>WB 3.5 Distributive Property</p>	<p>Tb 22 Explore It Ziplock and straw. Lesson 3 Solids Liquids Gases plasma Tb 23-24 Questions 1-5 PPT solids liquids gases Vocab Ls 2</p>
<p>Tuesday Music 9:10-9:40</p>	<p>Unit 2 week 2 Build Background Tb 104-105 Listen Comprehension <i>Jack and the King's Rainbow fish</i> Vocabulary 106-107 Ws 61</p>	<p>Ws 32 adding /s/ or /es/</p>	<p>Ws 38 plural form Spelling City Games U2.2 Where Mountain Meets the Moon</p>	<p>Topic 3.6 Multiply 1 digit numbers—use partial products method</p> <p>Cc ws 3.6</p> <p>Graph paper-partial products # 15-29 partial products</p>	<p>Tb 26 -27 Evaporation and Condensation Questions 6-10 Phase changes PPT Quizlet vocab</p>
<p>Wednesday PE 9:10-9:40 Band 10:15-11:00</p> <p>3:10 Bake Sale</p>	<p>Halloween Story Read Tb108-111 Modern Cinderella Skill pages 112-115 Fairy Tale WB 61</p>	<p>Ws 33 changing /y/ to /i/ add es</p>	<p>Word Sort Then Ws 39</p>	<p>Tb 76 problem solving Pmdas Foldable Math Antics PEMDAS</p>	<p>States of matter Cootie Catcher Video Consensation-freezing—evaporation</p>

Thursday Music 9:10-9:40 Computers 2:00-2:30	Wb66 Read Where the Mountain Meets the Moon Anth 119-123 Event Outcome WS	Ws 34 10 errors is plural forms	Quizlet Ws 40 Definitions	PEMDAS Foldable Order of operations tb 77	PPT Freezing Melting Evaporation PPT
Friday 8:00 Picture Retake Staff Picture PE 9:10-9:40 Band 10:15-11:00	Read Anth. 124-132 Event/Outcome WS	Test Ws 35	Ws 41-Rrewrite a fairy tale passage Test Ws 42	Geometry Friday Topic 15.1 Polygons/Not a Polygon Tb 372-373	Bill Nye Video Phase Changes/ WS

<p>LangArts</p> <p>L.5.2e Spell grade-appropriate words correctly, consulting references as needed. [6 lessons]</p> <p>L.5.4b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). [1 lesson]</p> <p>L.5.5a Interpret figurative language, including similes and metaphors, in context. [13 lessons]</p> <p>L.5.5c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. [1 lesson]</p>	<p>Math</p> <p>d interpret numerical expressions. CCSS.MATH.CONTENT.5.OA.A.1</p> <p>Use parentheses, brackets, or braces in numerical expressions, and evaluate expressions with these symbols. CCSS.MATH.CONTENT.5.OA.A.2</p> <p>Write simple expressions that record calculations with numbers, and interpret numerical expressions without evaluating them. <i>For example, express the calculation "add 8 and 7, then multiply by 2" as $2 \times (8 + 7)$. Recognize that $3 \times (18932 + 921)$ is three times as large as $18932 + 921$, without having to calculate the indicated sum or product.</i></p> <p>Analyze patterns and relationships. CCSS.MATH.CONTENT.5.OA.B.3</p> <p>Generate two numerical patterns using two given rules.</p>
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L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). [\[11 lessons\]](#)

RF.5.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. [\[7 lessons\]](#)

RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. [\[1 lesson\]](#)

RF.5.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary. [\[5 lessons\]](#)

RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. [\[7 lessons\]](#)

RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). [\[11 lessons\]](#)

RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). [\[1 lesson\]](#)

Identify apparent relationships between corresponding terms. Form ordered pairs consisting of corresponding terms from the two patterns, and graph the ordered pairs on a coordinate plane. *For example, given the rule "Add 3" and the starting number 0, and given the rule "Add 6" and the starting number 0, generate terms in the resulting sequences, and observe that the terms in one sequence are twice the corresponding terms in the other sequence. Explain informally why this is so.*

RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. [\[5 lessons\]](#)

RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. [\[1 lesson\]](#)

SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on g