October 23-27	Reading	Writing/Grammar	Spelling	Math	Science
Monday	No School	No School Pheasant	No School Pheasant	No School Pheasant	No School Pheasant
Band 11-11:45	Pheasant Day	Day	Day	Day	Day
Tuesday Music 10:05-10:35 RED RIBBON WEEK START Sunglasses Day	Leveled Readers The Talking Eggs/WS Done on computer	Plural Nouns and Collective Nouns Ws 36	Unit 2 Week 3 Inflectional endings Ws 43-44	Triangle Activity WS Ls Topic 3.7 Go over information	Activity Tb 276 do questions Read 277-283- Do
				Do TB 78 #7-23 use graph paper and pre written problems Do tb-79 all	questions in book
Wednesday PE 10:05-10:35 Band 11-11:45 Pajama Dress up Day	Discuss The Talking Eggs in whole group	Ws 37 Irregular and collective nouns	Spelling City <i>Boy Who</i> <i>Drew Birds</i> Do Hang mouse and alphabetize Record your percentage	Sum Dog Contest on Computer 10:30-11 WS 3.2 CC & Quick Check	Planet Scavenger Hunt/WS Planet signs are hung in the Hallways do in partners
Thursday Music 10:05-10:35 Computers 2:25-2:55 School Spirit Day- Wear Green	Unit 2 Week 3 Build Background TB 118-119 Interactive Read Aloud <i>Thomas Moran</i> Vocabulary WS 71 Tb 120-121	Collective Noun Poster	Word Card Sort Ws 45	Ls 3.9 Multiplying greater numbers Do <b>TB 80 Do Rows 7-</b> <b>11 and 22-26- use</b> graph paper <b>Do TB 81 all</b>	Computer Activities for Lesson 3

Friday	Scholastic News Oct	Ws 38	Ws 46	Geometry	Astrology Word Find
Band 11-11:45 Sports Jersey Day	Surviving the storm 2 worksheets:- Powerful Words & Rating Hurricanes	oppositives		Activity Sorting Shapes Cut and sort by: Color Size, how many edges-corners,-	If Time:Work on Zodiac Poster 5V class will only get ½ hr of class
	Students can go to website and watch the videos			edges-corners,- curves,-only straight edges,etc Color and curved, color and straight edges	<ul> <li>% hr of class</li> <li>Red Ribbon Week</li> <li>Activity:</li> <li>2:30-3:30 6<sup>th</sup> grade vs</li> </ul>
Standards				After Activity, make picture using all shapes glue on white paper Go to library for sorting activity	staff basketball game in the elem gym

## us

Language Arts	Math	Sciience
L.5.2e Spell grade-appropriate words correctly, consulting references as needed. [6 lessons]	<u>CCSS.MATH.CONTENT.5.NBT.B.5</u> Fluently multiply multi-digit whole numbers using the standard algorithm.	Fifth Grade Earth and Space Science Standards 5-ESS1-1 Support an argument that differences in the apparent brightness of the sun compared to other stars is due to
<b>L.5.4b</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). <b>[1 lesson]</b>	CCSS.MATH.CONTENT.5.G.B.3 Understand that attributes belonging to a category of two-dimensional figures also belong to all subcategories of that	distances from the Earth. (SEP: 7; DCI: ESS1.A; CCC: Scale/Prop.) 5-ESS1-2 Represent data in graphical displays to reveal patterns of daily

<ul> <li>L.5.5a Interpret figurative language, including similes and metaphors, in context. [13 lessons]</li> <li>L.5.5c Use the relationship between particular words (e.g., synonyme, anonyme, homographs) to better understand each of the words. [1 lesson]</li> <li>L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). [11 lessons]</li> <li>RF.5.4b. Read on-level prose and poetry orally with accurately unfamiliar multisylabic words in context. [7 lesson]</li> </ul>			
RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression	<ul> <li>similes and metaphors, in context. [13 lessons]</li> <li>L.5.5c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. [1 lesson]</li> <li>L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). [11 lessons]</li> <li>RF.5.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in</li> </ul>	have four right angles and squares are rectangles, so all squares have four right angles. CCSS.MATH.CONTENT.5.G.B.4 Classify two-dimensional figures in a	day and night, and the seasonal appearance of some stars in the night sky. (SEP: 4; DCI: ESS1.B; CCC: Patterns) 5-ESS2-1 Develop a model to describe the interaction of geosphere, biosphere, hydrosphere, and/or atmosphere. (SEP: 2; DCI: ESS2.A; CCC: Systems) 5-ESS2-2 Describe and graph the amounts and percentages of water and fresh water in various reservoirs to provide evidence about the distribution of water on Earth. (SEP: 5; DCI: ESS2.C; CCC: Scale/Prop.) 5-ESS3-1 Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment. (SEP:8; DCI: ESS3.C; CCC:
	sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. <b>[7 lessons]</b> <b>RF.5.4b</b> Read on-level prose and poetry orally with accuracy, appropriate rate, and expression		

**RF.5.4c** Use context to confirm or self-correct word recognition and understanding, rereading as necessary. [5 lessons] RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. [7 lessons] RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). [11 lessons] RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). [1 lesson] RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. [5 lessons] **RL.5.10** By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the

grades 4–5 text complexity band independently and proficiently. <b>[1 lesson]</b>	
<b>SL.5.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' deas and expressing their own clearly. [4 essons]	
<b>SL.5.1a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. <b>[1 lesson]</b>	
SL.5.1b Follow agreed-upon rules for discussions and carry out assigned roles. [1 esson]	
<b>SL.5.1c</b> Pose and respond to specific questions by making comments that contribute o the discussion and elaborate on the remarks of others. <b>[1 lesson]</b>	
SL.5.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. [1 esson]	

<b>SL.5.2</b> Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <b>[1 lesson]</b>	
W.5.2a Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. [1 lesson]	
<b>W.5.2b</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. <b>[1 lesson]</b>	
<b>W.5.2e</b> Provide a concluding statement or section related to the information or explanation presented. <b>[1 lesson]</b>	
W.5.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. [7 lessons]	
W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. [1 lesson]	

1.1.1.1.1.1.1

<b>W.5.5</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. [1 lesson]	
W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. [1 lesson]	
<b>W.5.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research. <b>[1 lesson]</b>	
W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. [6 lessons]	

1.1.1.1.1.1.1.1.