

<p>Lang Arts</p> <p>L.5.1a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. [6 lessons]</p> <p>L.5.2d Use underlining, quotation marks, or italics to indicate titles of works. [5 lessons]</p> <p>L.5.2e Spell grade-appropriate words correctly, consulting references as needed. [6 lessons]</p> <p>L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. [5 lessons]</p> <p>L.5.4b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). [1 lesson]</p>	<p>Math</p> <p>CCSS.MATH.CONTENT.5.NF.B.5.A Comparing the size of a product to the size of one factor on the basis of the size of the other factor, without performing the indicated multiplication.</p> <p>CCSS.MATH.CONTENT.5.NF.B.5.B Explaining why multiplying a given number by a fraction greater than 1 results in a product greater than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar case); explaining why multiplying a given number by a fraction less than 1 results in a product smaller than the given number; and relating the principle of fraction equivalence $a/b = (n \times a)/(n \times b)$ to the effect of multiplying a/b by 1.</p> <p>CCSS.MATH.CONTENT.5.NF.B.6 Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using visual fraction models or equations to represent the problem</p> <p>CCSS.MATH.CONTENT.5.G.B.3 Understand that attributes belonging to a category of two-dimensional figures also belong to all subcategories of that category. For example, all rectangles have four right angles and squares are</p>	<p>Science</p> <p>5-ESS1-1 Support an argument that differences in the apparent brightness of the sun compared to other stars is due to distances from the Earth. (SEP: 7; DCI: ESS1.A; CCC: Scale/Prop.) 5-ESS1-2 Represent data in graphical displays to reveal patterns of daily changes in length and direction of shadows, day and night, and the seasonal appearance of some stars in the night sky. (SEP: 4; DCI: ESS1.B ; CCC: Patterns) 5-ESS2-1 Develop a model to describe the interaction of geosphere, biosphere, hydrosphere, and/or atmosphere. (SEP: 2; DCI: ESS2.A; CCC: Systems) 5-ESS2-2 Describe and graph the amounts and percentages of water and fresh water in various reservoirs to provide evidence about the distribution of water on Earth. (SEP: 5; DCI: ESS2.C; CCC: Scale/Prop.) 5-ESS3-1 Obtain and combine information about ways individual communities use science ideas to protect the Earth’s resources and environment. (</p>
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L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. **[1 lesson]**

L.5.5a Interpret figurative language, including similes and metaphors, in context. **[1 lesson]**

L.5.5c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. **[6 lessons]**

L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). **[11 lessons]**

RF.5.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. **[7 lessons]**

RF.5.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. **[6 lessons]**

rectangles, so all squares have four right angles.

CCSS.MATH.CONTENT.5.G.B.4

Classify two-dimensional figures in a hierarchy based on properties.

RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. **[4 lessons]**

RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. **[12 lessons]**

RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. **[3 lessons]**

RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. **[3 lessons]**

RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. **[1 lesson]**

SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others'

ideas and expressing their own clearly. **[4 lessons]**

SL.5.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. **[1 lesson]**

SL.5.1b Follow agreed-upon rules for discussions and carry out assigned roles. **[1 lesson]**

SL.5.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. **[2 lessons]**

SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. **[1 lesson]**

W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. **[1 lesson]**

W.5.3d Use concrete words and phrases and sensory details to convey experiences and events precisely. **[7 lessons]**

W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. **[6 lessons]**

W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. **[1 lesson]**

W.5.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. **[1 lesson]**

W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. **[6 lessons]**

