

Lesson Plans 2017-2018 Pam VanZee Grade 5

Dec 4-8	Reading	Writing/Grammar	Spelling	Math	Science
<b>Monday</b> Music 10:05-10:35 Band 11-11:45	Chinese Writing Origami frog Research Foods, Music, Sports from other countries Leveled Readers: All The Way from Europe(o);Dancing the Flamenco (b), A Vacation in Minnesota/WS Literature circle ws	Share research from Fri on Chinese New Year Formal and Informal voice WS Exchange classmate letters	Spelling Test U3 wk1/Sign Language words, scores from spelling city	WB 15.4 Activity Enr Ws 15.4	**5V Build a Molecule Activity (Online) Draw a compound WS
<b>Tuesday</b> PE 10:05-10:35	Discussion Groups Unit 3 wk2 Intro Tb 176-177; Interactive Read Aloud: <i>Lucia the                      Hummingbird</i> Vocab WS 111 Tb 178-179	Denotation, Connotation worksheet exercises Writing Prompt 1 Past and future tense Ws 56	Quizlet learn List words open syllables v/v Ws67-68	Lesson 5.2 Estimating Quotients Group Problem CCws 5.2 Tb 122-123	Atoms Family PPT and worksheet packet
<b>Wednesday</b> Music 10:05-10:35 Band 11-11:45	Read SurvivaLand- Partners—180-183 Summary WS WB 111 Weslandia project	Shifting Tenses Ws 57	Word sort and ws 69 Quizlet	Graph paper Lesson 5.3 Group Problem Connecting models and symbols124-125 WB 5.3 reteaching	Periodic table Who Am I? Think Pair Share

Thursday PE 10:05-10:35 Computers 2:25-2:55	Skills Pages: 184-187- Elements of Fantasy WB 116-117  Read Wesland198- 211 Plot Structure Diagram	Writing prompt 2 Ws58-59	Scrabble& Ws 70 Anologies Quizlet	Lesson 5.4 Dividing Multiples of 10 CCws5.4 Wb 5.4	Periodic Table Me, Myself, and I
Friday Music/Combined 10:05-10:35 Band 11-11:45	Anth212-215, R&W 188-189 Write Summary Kahoot Review Test Author and paired Read	Test WS60	Ws 71 and Test ws72	Geometry15.5 Classify Quaderlaterals Teaching tool ws 38 TB 380-381 WB 15.5	Quick 6 Elements Game

<p>Language Arts</p> <p><b>L.5.1c</b> Use verb tense to convey various times, sequences, states, and conditions. <b>[6 lessons]</b></p> <p><b>L.5.1d</b> Recognize and correct inappropriate shifts in verb tense. <b>[6 lessons]</b></p>	<p>Math</p> <p><u>CCSS.MATH.CONTENT.5.NBT.B.6</u></p> <p>Find whole-number quotients of whole numbers with up to four-digit dividends and two-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.</p>	<p>Science</p> <p>5-PS1-1 Develop a model to describe that matter is made of particles too small to be seen. (SEP: 2; DCI: PS1.A; CCC: Scale/Prop.) 5-PS1-2 Measure and graph quantities to provide evidence that regardless of the type of change that occurs when heating, cooling, or mixing substances, the total weight of matter is conserved. (SEP: 5; DCI: PS1.A, PS1.B; CCC: Scale/Prop.) 5-PS1-3 Make observations and measurements to identify materials based on their properties. (SEP: 3;</p>
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<p><b>L.5.2e</b> Spell grade-appropriate words correctly, consulting references as needed. <b>[6 lessons]</b></p> <p><b>L.5.4a</b> Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. <b>[12 lessons]</b></p> <p><b>L.5.4b</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). <b>[1 lesson]</b></p> <p><b>L.5.4c</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. <b>[1 lesson]</b></p> <p><b>L.5.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <b>[7 lessons]</b></p> <p><b>L.5.5a</b> Interpret figurative language, including similes and metaphors, in context. <b>[1 lesson]</b></p>	<p>CCSS.MATH.CONTENT.5.G.B.3 Understand that attributes belonging to a category of two-dimensional figures also belong to all subcategories of that category. For example, all rectangles have four right angles and squares are rectangles, so all squares have four right angles.</p> <p>CCSS.MATH.CONTENT.5.G.B.4 Classify two-dimensional figures in a hierarchy based on properties.</p>	<p>DCI: PS1.A; CCC: Scale/Prop.) 5-PS1-4 Conduct an investigation to determine whether the mixing of two or more substances results in new substances. (SEP: 3; DCI: PS1.B; CCC: Cause/Effect)</p>
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**L.5.5c** Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. **[8 lessons]**

**L.5.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). **[10 lessons]**

**RF.5.3a** Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. **[7 lessons]**

**RF.5.4b** Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. **[6 lessons]**

**RI.5.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. **[1 lesson]**

**RI.5.9** Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. [1 lesson]

**RL.5.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. [3 lessons]

**RL.5.2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. [12 lessons]

**RL.5.4** Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. [1 lesson]

**RL.5.5** Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. [1 lesson]

**RL.5.7** Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). [1 lesson]

**RL.5.9** Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. **[4 lessons]**

**RL.5.10** By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. **[1 lesson]**

**SL.5.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. **[4 lessons]**

**SL.5.1a** Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. **[1 lesson]**

**SL.5.1b** Follow agreed-upon rules for discussions and carry out assigned roles. **[1 lesson]**

**SL.5.1d** Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. [2 lessons]

**SL.5.2** Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. [1 lesson]

**W.5.1a** Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. [1 lesson]

**W.5.1b** Provide logically ordered reasons that are supported by facts and details. [1 lesson]

**W.5.1d** Provide a concluding statement or section related to the opinion presented. [1 lesson]

**W.5.4** Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. [1 lesson]

**W.5.5** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. **[1 lesson]**

**W.5.7** Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. **[1 lesson]**

**W.5.8** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. **[1 lesson]**

**W.5.9** Draw evidence from literary or informational texts to support analysis, reflection, and research. **[1 lesson]**

**W.5.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. **[6 lessons]**